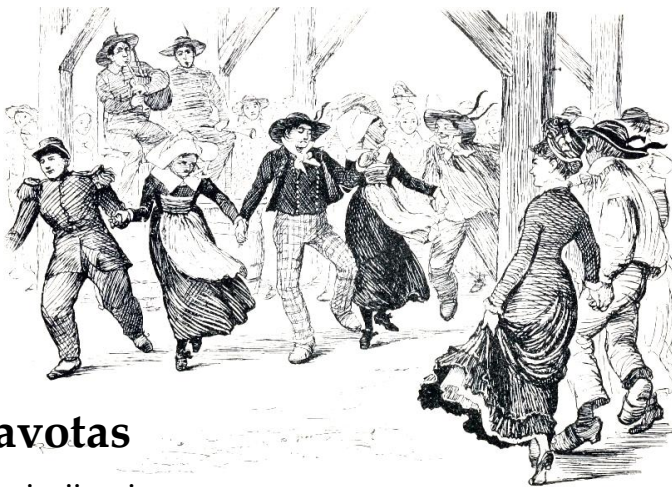


**Gavotas** - (pranc.- gavotte )  
senovinis prancūzų liaudies šokis,  
vidutinio tempo, šokamas ratu  
poromis arba eilėmis.



## Gavotas

Su variacijomis

**Moderato** **J. Pachelbel**

The musical score is written for piano in 2/4 time. It consists of three systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a *mf* dynamic and includes fingerings like 1, 3 4 3, 2, 3 4 3, 3, 4, 1, 3, 1 2. The second system (measures 5-8) features dynamics *p* and *f*, with fingerings 1, 3, 2, 3, 2, 5, 3, 1 2. The third system (measures 9-12) is marked 'I var.' and includes dynamics *f* and *p*, with fingerings 1, 2 1, 1, 4, 2 3 2, 1 2. The score includes various musical notations such as slurs, accents, and dynamic markings.

11

*f* *p* *f*

2 1 2  
5 4

13

*mf*

15

2 3 2 1 2

*f*

2 3 2 1 2

2 4 1 5 4 2

2 4 1 5 4 2

3/4

3/4

Il var.

17

*p*

1 3 5 3

3 2 1 3

1/3

2/4

20

4 3 2

*mf*

23

5 3 1 2 1 4

*p* *mf*

3  
5

26

1 4 1 4 3 1 2 3

*f*

1/2 2/4 1/3

29

1 2 5